

I. Etuda e moll

Etüde E Moll - Etude E Minor

V etudě žák procvičuje techniku střídavého měchu s využitím nepravidelné akcentace na těžké i lehké doby a koordinaci zadržovaných tónů s pohybem měchu.
In der Etüde übt der Schüler die Balgwechseltechnik mit Verwendung der unregelmäßigen Akzentuierung auf betonten und unbetonten Pulsschlägen und die Koordinierung gehaltener Töne mit der Balgrichtung ein.
In the etude the pupil exercises the bellows shake technique with using irregular accentuation on the accented and non-accented beats and the coordination of the held notes with the bellow motion.

Allegro risoluto ♩ = 120

Jan Meisl (*1974)

The musical score is written for piano and bass. It consists of five systems of music, each with a treble and bass staff. The key signature is one flat (E minor). The tempo is marked 'Allegro risoluto' with a quarter note equal to 120 beats per minute. The score includes various dynamics such as *f marcato*, *mp*, *ff*, *p*, *mf*, and *leggiero*. There are also articulation marks like 'bellows shake' and 'sim.'. Fingerings are indicated by numbers 1-5. The score includes a 'bellows shake' technique in the first system and a 'leggiero' section in the fourth system. The piece ends with a final chord in the fifth system.